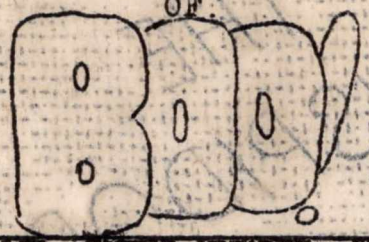
/sMP/ /dmp/

CONTAINED IN THISH OF

5¢  5¢

BEING THE SECOND VOLUME, THIRD NUMBER, WHOLE NUMBER SIX, JUNE
tennis anyone?

LI'L SLUSHPOT.....2
METAL SCUM.....5
MORE WORK FOR THE VACUUM CLEANER.....6
VERSE THAN EVER BEFORE.....7
ILLO'D BY SHELBY VICK!.....8
KEEPER OF THE DOODLES SPEAKS.....10
THE "ART".....11
THE COMPETITORS.....15
ILLO AND POETRY.....16
WHAT YOU SEZ.....17
A COLUMIE.....bacover

tennis anyone?

Cover by Bill Price -- Filler drawings by Shelby Vick, Steve Brady, Don Cantin, Bob Stuart, and yed

Interlineations by Bob Stuart

BOO! is an amat uer rag, edited and publishad by Bob Stewart, 274 Ar-lington Street, San Francisco, Califandom. Terry Carr is now Assis-tant Editor, and starting with #7, Roger Canales is Art Editor. Ri-ght now I'm looking for a co-publisher--anyone care to share the costs for this mag? Subscription rates are: 5¢ per copy, 50¢/12, 24 for $1.00 andsoforth. Ad rates: 60¢ full page, 35¢ half page, 20¢ quarter page. This thing is supposed to come out once every month, but so far I've manag ed to get it out no less than two weeks early each time. Which explains the absence of good material..... Anything submitted to us will alsp be considered for publication in VULCAN, UNEARTHLY, NONSENSE, SEETEE, and other members of the San Francisco Material Pool.

tennis anyone?

THE CASPER

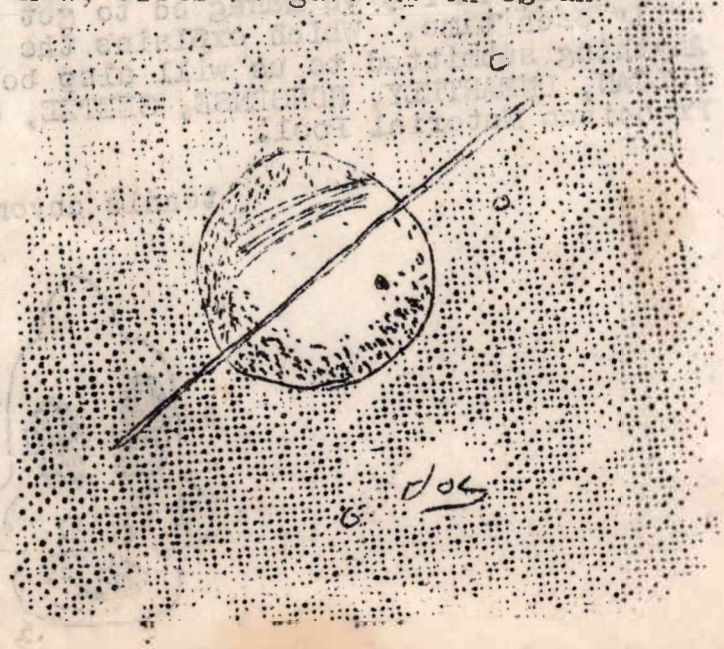
Well, well. Here it is one year since I start-ed putting this thing out.

And this is our Annish.

And look -- two hundred pages of material! AND look at the names: Walt Willis, Lee Hoffman, Finlay! Wot a line up, eh? And to think that just 12 months ago I was putting out an unreadable mimeoed rag, featuring what I thought was really Zorch for a fanzine. A five page art section. Hah! Look at this one-- twanty pages of Cartiers, Finlays, Pauls!

Great, eh?

Let's look at the history of BOO!: On December 1st, 1952, I released what I thought was a fanzine. It was half-page size, hekto-ed, and like a fool I sent several around for reviews. But the second issue made up for that, with Terry Carr on my staff. (He is replaced by Samuel Mines, now, after he gave up the Standard Magazines as a hopeless case, and joined fandom). With #3 I had it mimeoed, and was slightly thicker than before. I might add that the cover was drawn by the famous illustrator, Roger Canales, who now draws interiors for Astounding. Number #4 saw a decrease in quality, but #5 came out with less gripes. #6 had a cover drawn by Bill Price of the Fantasy Art Society, and a few fillers drawn by Shelby Vick, which was my first experience with BNFs. #7 saw light in July, 1953, with a new columnist, Walt Willis. #8 came out photo-offset, with a 50,000 word novel by Robert A. Heinlein, ill-



MORE CUSPIDOR...

ustrated by Virgil Finlay, which caused the same sort of sensation in th e ran ks of fen that "The Lovers" did. #9 came out, minus Terry Carr, who had just sold a novel to Shasta and went off ass a free-lance writer. #10 was printed, just after I had bought all of Sun Dial's equipment. With that issue my circulation reached its all-time high of 50 million. #11 ushered in 7th Fandom, which, naturally, centered about BOO!...And this #12, our annish. Hope you like it..."

...which is wet I wish I could say when the Annish does come out...

A certain Donald O. Cantin pubs a mag called MICRO-. He sent me a copy of it in exchange for aplug here. I'll do better than that--I'll review it. The cover is something that no true-blue Keasler fan should miss. It's a pic of a girl sitting on a rock, bare where her shirt should be, except that Don stapled a little strip of carboard over it; and when you lift it--well; send for one and see...Inside is loads of BNF stuff: Bob Tucker, Harlan Ellison, Rich Elsberry, Lynn Hickman, plus some excellent fillers by Peatrosky and Cantin. I especially got a kick out of the takeoff on those Rosicrucian ads on the backs of sf mags, "In Your Headbone's Eyeball". Oh yeh. Forgot to mention that they cost 10¢ per, 3/25¢. From Don Cantin, 214 Bremer Street, Manchester, N.H.

Some of you may not believe this, but recently I got a letter from the Bob Stuart who did the cartoon on the backside of FANTASTA FILMS, saying that he was a femme; also, he sent a photo. Be it known, now, that there are still only two Bob Stewarts (myself and B.S. in Texas); the other is Roberta Stuart.

That typer and printing press I advertised here last issue is sold. Val Golding bought both, tho I can't see wha t he can use the printing press for. It's just a little dinky thing, smaller than a pc printer.

Speaking of Val Golding, he's planning a one-shot to be called "Unearthly", and needs material. I don't know what he wants especially, so I guess you can send him anything. His address is 156-B Kenwood Way, San Francisco 27, Calif.

This Cuspidor I'm doing something differant--I'm composing on the stencil. Which explains the absence of fillers on this and the other s ide.

- -

I hope that I shall never see;
A bem who looks like Shelby V.

- -

Terry Carr quit is main source of egoboo, OMEGA, and is now BOO!'s Associate Editor.

Which brings to mind the fact that with #7 Roger Canales will be Art Editor. Carr will still do the masters, but Rog will write the introductions and edit the stuff. So from now on, send all art work to Roger Canales, 575 Missouri St., San Francisco, Calif.

LAST PAGE....

A one shot is being cooked up between Terry and I. It will be 20 pages of art by Dennes Morton of the FAS. I haven't talked to him about the price or the name of the thing yet, so turn to THE HOME STRETCH for it. By the time that's stenciled we will have decided.

- -

Oh she went around wi th an x-ray machine operator because he was the only one that saw anything in her

- -

Raleigh E. Multog is moving to San Francisco about June, so those of you who correspond with him or sub to STAR ROCKETS, don't address your letters to his old address (7 Greenwood Road, Pikesville 8, Md) after that.

The illo for "Juicy Argument" iw s omething new--at least to these pages. Vick does a lot of that stuff in cf.'s GATEWAY. It takes an extra stencil, but the results are good enough to make up for that.

After thish, all stencils will be cut either on Terry's typer or on the one I use at school (I used that typer on Cosmic Dust). I cannot dee p enough with this Underwood, but the upper row makes marks on th e above line; like this:

↘..... ← upper row

..... ← typed row

Not much use of the letteringuide thish. A "friend" of Carr's broke his stylus and so he borrowed mine. My ball-head stylus barely fits in th e cracks of the lg., so I can only risk a few letters.

In t he last few issues (and a little bit in thish) I have been evening out the margins while typing from an un-dummied copy. However this didn't turn out so well, since sometimes I would have a letter on one line and the rest of the word on th e next. So from now on I'll eith er dummy them beforehand, or just leave 'em unjustified (like this page).

Next issue will have some Bergeron, some Elko, some Carr, and a lotta me.....

Bob Stewart

MORE CUSPIDOR...

ustrated by Virgil Finlay, which caused the same sort of sensation in th e ran ks of fen that "The Lovers" did. #9 came out, minus Terry Carr, who had just sold a novel to Shasta and went off ass a free-lance writer. #10 was printed, just after I had bought all of Sun Dial's equipment. With that issue my circulation reached its all-time high of 50 million. #11 ushered in 7th Fandom, which, naturally, centered about BOO!...And this #12, our annish. Hope you like it..."

...which is wat I wish I could say-when the Annish does come out...

A certain Donald O. Cantin pubs a mag called MICRO-. He sent me a copy of it in exchange for aplug here. I'll do better than that--I'll review it. The cover is something that no true-blue Keasler fan should miss. It's a pic of a girl sitting on a rock, bare where her shirt should be, except that Don stapled a little strip of carboa rd over it; and when you lift it--well; send for one and see...Inside is loads of BNF stuff: Bob Tucker, Harlan Ellison, Rich Elsberry, Lynn Hickman, plus some excellent fillers by Peatrosky and Cantin. I especially got a kick out of the takeoff on those Rosicrucian ads on the backs of stf mags, "In Your Headbone's Eyeball". Oh yeh. Forgot to mention that they cost 10¢ per, 3/25¢. From Don Cantin, 214 Bremer Street, Manchester, N.H.

Some of you may not believe this, but recently I got a letter from the Bob Stuart who did the cartoon on the backside of FANTASTA FILMS, saying that he was a femme; also, he sent a photo. Be it known, now, that there are still only two Bob Stewarts (myself and B.S. in Texas); the other is Roberta Stuart.

That typer and printing press I advertised here last issue is sold. Val Golding bought both, tho I can't see wha t he can use the printing press for. It's just a little dinky thing, smaller than a pc printer.

Speaking of Val Golding, he's planning a one-shot to be called "Unearthly", and needs material. I don't know what he wants especially, so I guess you can send him anything. His address is 156-B Kenwood Way, San Francisco 27, Calif.

This Cuspidor I'm doing something different -I'm composing on the stencil. Which explains the absence of fillers on this and the other s ide.

- -

I hope that I shall never see,
A bem who looks like Shelby V.

- -

Terry Carr quit is main source of egoboo, OMEGA, and is now BOO!'s Associate Editor.

Which brings to mind the fact that with #7 Roger Canales will be Art Editor. Carr will still do the masters, but Rog will write the introductions and edit the stuff. So from now on, send all art work to Roger Canales, 575 Missouri St., San Francisco, Calif.

LAST PAGE....

A one shot is being cooked up between Terry and I. It will be 20 pages of art by Dennes Morton of the FAS. I haven't talked to him about the price or the name of the thing yet, so turn to THE HOME STRETCH for it. By the time that's stenciled we will have decided.

- -

Oh she went around wi th an x-ray machine operator because he was the only one that saw anything in her

- -

Raleigh E. Multog is moving to San Francisco about June, so those of you who correspond with him or sub to STAR ROCKETS, don't address your letters to his old address (7 Greenwood Road, Pikesville 8, Md) after that.

The illo for "Juicy Argument" is something new--at least to these pages. Vick does a lot of that stuff in cf.'s GATEWAY. It takes an extra stencil, but the results are good enough to make up for that.

After thish, all stencils will be cut either on Terry's typer or on the one I use at school (I used that typer on Cosmic Dust). I cancut dee p enough with this Underwood, but the upper row makes marks on th e above line; like this:

↘..... ← upper row

..... ← typed row

Not much use of the letteringuide thish. A "friend" of Carr's broke his stylus and so he borrowed mine. My ball-head stylus barely fits in th e cracks of the lg., so I can only risk a few letters.

In t he last few issues (and a little bit in thish) I have been evening out the margins while typing from an un-dummied copy. However this didn't turn out so well, since sometimes I would have a letter on one line and the rest of the word on th e next. So from now on I'll eith er dummy them beforehand, or just leave 'em unjustified (like this page).

Next issue will have some Bergeron, some Dike, some Carr, and a lotta me.....

SLAG

by Ray Thompson

The old adage of "Too many cooks spoil the broth," or to bring it up to date, "Toomany prozines on the market..." has finally tooken its toll. Science-Fiction's top monthly "fan's" magazine, STARTLING STORIES, has reverted to the pre-'52 days; and is returing to its old bi-monthly schedule because of a leaness of material, says editor Mines.

I heartily agree. There are too many prozines on the market of America for the good of science fiction. These extra magazines (some of them good, some terrible) are taxing the out-put of the authors of s-f to the limit, and the quality of most stories has determined startlingly in the las t fe w years. All the former bi-monthly mags going monthly hasn't helped matters any, either.

Now, I don't want to see any science fiction magazines go down the drain, any more than you do, with the possible exception of the Lowndes magazines, and a couple of other rags, but something must be done. Either all the mags now being publishad will have to slow down their pubbing schedules mightily, or some of the present magazines will have to be junked. I will not say which ones those would be. I'm quite sure you know who will go first.

One thing ne w publishing mompanies who are taking on a science fiction magazines must realize is, that there is no longer any place for additional magazines in t he field, if the quality of the fiction appearing in them is to remain at status quo. Science Fiction --in magazine and book form--has just reached its peak, in fact I would say, the peak is here in quantity, if nothing else. Of course, they quality can always go higher, but that is beside the point. The quantity of science fiction meading material will either remain static, or go down. It certainly cannot go very much further up. With 35 or 40 magazines now on the stands, the poor reader has all he can do to keep up with half of them.

Hugo Gernsback started AMAZING STORIES back in 1926 he wanted to please t he palates of the readers of a certain field...science fiction. He publisheda science fiction magazine because he desired to, not for money /Do I hear a laugh?/ as most publishers do now. He wanted to give entertainment of the highest calibre than available to his r eaders. Few indeed are the editors today who publishm forthis reason. The Almighty Dollar is their god. And while this is true, science fiction editors, as a whole, aren't going to care what kind of stories they print in th eir magazines, just so the pages are full. Proof of this is AMAZING STORIES, edited by Howard Browne. He is such an editor.

You hear now t hat the active fan who reads stfmags and writes to the editor represent s a mere 2% of the circulation of that mag. There is proof of that crass comercializtion that has been infuencing the field for some years now. The fan has lost a large part of his voice in the prozines. Many magazines, including the afor mentioned AS, no longer carry fan departments of any kind. With the abrubt growth of science fiction reading material, magazines, and the like, the fan has been shoved out, just so the editor can print more crud. And the more stories a magazine prints, the more drain on authors. The more the authors are putting out, the less quality of their output. Down goes the quality.

I do not like to see quality sacrificed for quantity. The only answer is to get rid of about half the science fiction magazines on the market that an aristocrat like SRARTLING STORIES must backtrack one of the smartest moves ever made by an editor of that magazine, simply because not enough good material is available. I surely hope that the move is not permanent.

Ther e is nothing ne w to report anent the United Fans Post Office. No reports have reached me, being as the project has been momentarily shelved, due to the accelerated tempo of the Seventh Fandom Vanguardist Movement.

This seventh fandom is the coming thing these days. As has been noted by other reporters, besides myself, there has been a "long, loud Silence" from the shorrfes o' bonny Erin, and Lee Hoffman as it is now established, is going to night school, and has left Q in the partial care of Charles Wells. Although wells sez that Q is not stinko, one wonders. It's been some time since an issue of Q has seen daylight. Then too, Henry Burwell has dropped fandom, he says. It would seem that the sixth era is coming to a close, as a ll things eventually must. Whether these "resinations" and partial withdrawings from fandom on the part of the sixth era leaders is intentional, is a matter for deep conjecture. They may be withdrawing gradually, per a re-arranged plan to make way for the coming age.

At an y rate, if 7th Fandom is to rise at all, it seems to me that now is the time.

And wi th which, I go.

--Ray Thompson

A PLUG

Since I'm s o grateful to Shelby for sending me those fillers and puffins (one, actually) it is only spoiting of me to give his mag a plug:

CONFUSION

is, as already stated, a fanzine; and to put it in Vick's words, "Printed on hellaciously garrish paper." Contains much of the above-mentioned dying fen's last work. It now costs 10¢ per, but way back it went for 5¢ If you like confusion, you'll love

COSMIC DUST

by ye olde maestro William D. Knapheide

In looking over the February, Confusion here at Bob's, I happened to run across Vernon L, McCain's column, "Beer & Buttermilk." Vernon's comments on dianetics reminded me of a report I received from a local friend of mine who's a psychologist. She told me that Hubbard was commited to a mental institution. I wonder if he has succeeded in "clearing" the guards of the engrams yet?

With all due respect to Lee Hoffman and QUANDRY, there are times when I think Lee has entered the realm of deification to read and hear what some fans have to say. For example, on page 27 of ECLIPSE, May 1953, we find this: "Willis wouldn't have made it, if it hadn't been for Lee Hoffman and QUANDRY. After QUANDRY started carrying the torch, everybody started sending money, just to get in the latest fad in fandom...They just contributed because it wasTHE thing, the current rage. Anything that QUANDRY does, the rest of fandom must do, or be considered worse than BEMS ((Now! Now! Isn't this overdoing it a bit?)). Maybe, at that, it's a good thingwe have a 'zine like QUANDRY. I am very much afraid that fandom might have died out long ago, had it not been for QUANDRY, because the only things that get done in fandom nowadays are those things endorsed by Hoffman." Of course, Ackerman, Taurasi, Sykora, Carr, etc., never do anything. Lee has done a lot for fandom, granted, but she isn't fandom in herself, as the above quoted article, and some fenwould believe if we followed their arguments to their logical conclusion. If we accept the line of reasoning of the above quoted aritcle, it won't be longbefore we're saying: Hail Hoffman. After all, there is such a thing as scientific objectivity.

Bob and I happened to be discussing research articles today. In writing research articles, the main points are to quote accurately and to footnote properly. Let's take a sample:

[3]Vernon L. McCain, "Beer & Buttermilk," Confusion, 2:2, February, 1953.

First came the footnote number, which must appear both in the text and the correspinding number down at the bottom of the page in front of the author's name, as in the sample above.

Secondly, put the authors name, and middle initial if he has one. In footnoting, the regular order of the person's name comes first, R, for to sample above (In bibliograhpy this order is reversed).

Third comes the title of the article. This should be enclosed in quotation marks.

Fourth comes the title of the magazine itself. This should be underlined. See sample above.

Fifth is the volume number separated by the division line, and followed by the page number. In the event that the volume number is not listed put the initials n.v. (no.volume) where the volume number would be.

Sixth is the date, month, and year, followed by a period.

This footnoting procedure applies to magazines only.

Research articles are something that is sadly lacking in fandom, and would help spread information more generally around if used. By reffering to footnotes, a person can get an idea of where to look for further material on that subject. This I believe, is the most important function of the footnote. In addition, it enables the reader to check sources of information in order to determine the accuracy. Fan magazines articles would show a much higher level of quality, I believe, if more reserach articles were used.

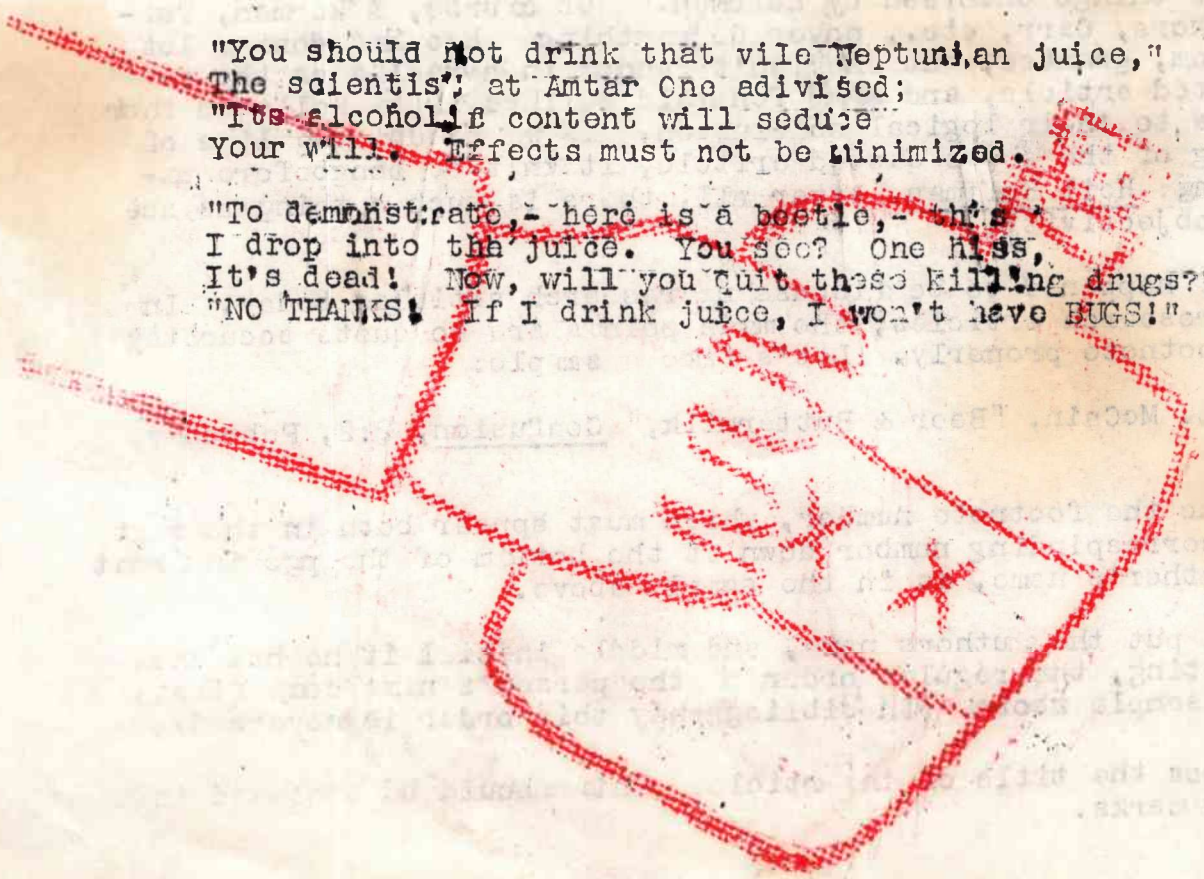
--William D. Knapheide

JUICY ARGUMENT

By Orma McCormick

"You should not drink that vile Neptunian juice,"
The scientist at Amtar One adivised;
"Its alcoholic content will seduce
Your will. Effects must not be minimized.

"To demonstrate, - here is a beetle, - this
I drop into the juice. You see? One hiss,
It's dead! Now, will you quit these killing drugs?"
"NO THANKS! If I drink juice, I won't have BUGS!"



FANTASTA FILMS

WAR OF THE WORLDS, George Pal's new stf film for Paramount willbe released in May. It has been rated by the critics as the most ef-fective horror picture made. I'll go so far as to say that it'll carry off the Acardemy Award for Special Effects next year. Of course, Pal does it every year.

INVADERS FROM MARS, the color production from 20th Cenhury Fox was scheduled for March release. Here it is April and no word. I ta-ke back wha t I said about it lastish. I think this is good com-petition for Pal.

Bela Lugosi will do something called ATOMIC MONSTER. Nothing def-inite, th o, right now. It'll be a horror type picture.

Columbia is supposed to do THE HUMAN BEAST in '53.

The new 3-D picture, THE HOUSE OF WAX is said to contain some ex-cellent "monster scenes". I believe Vircent Price plays some so-rt of fiend or something and the make-up is supposed to be spine-tingling.

Lili St. Cyr has been signed to do a picture called SPACE GIRL in case you're interested.

ABOTT AND COSTELLO GO TO MARS is set for April Release. I doubtif this will be much of anything. I've seen advance still photos of it and it really looks phony.

IT CAME FROM OUTER SPACE is in the shooting process at Universal-International. If I'm not mistaken, this is the thing tha t Ray Bradbury did the script for. Not sure tho.

DONOVAN'S BRAIN is being filmed by an independent producer.

NEADERTHAL MAN has been completed and is being edited. It was wri-tten by Audrey Wisberg and Jack Pollexfen, the two have done MAN FROM PLANET X and CAPTIVE WOMEN. They were recently praised as being the best "quickie" writers in the business.

RKO is planning SPACE PIONEER.

ABBOTT AND COSTELLO MEET DR JEKYLL AND MR. HYDE has already been completed with Boris Karloff starring as the latter duo. It may be interesting to not here th a t altho a picture is completed wi -th shooting that doesnot mean that it will see immediate release The editing of a picture may take some three month for a large studio.

Rumor has it that George Pal will take to 3-D pictures like a duck to water. They almost had it planned to re-shoot WAR OF THE WORLDS in 3-D.

SPACEWAYS has been completed, and should be out soon.

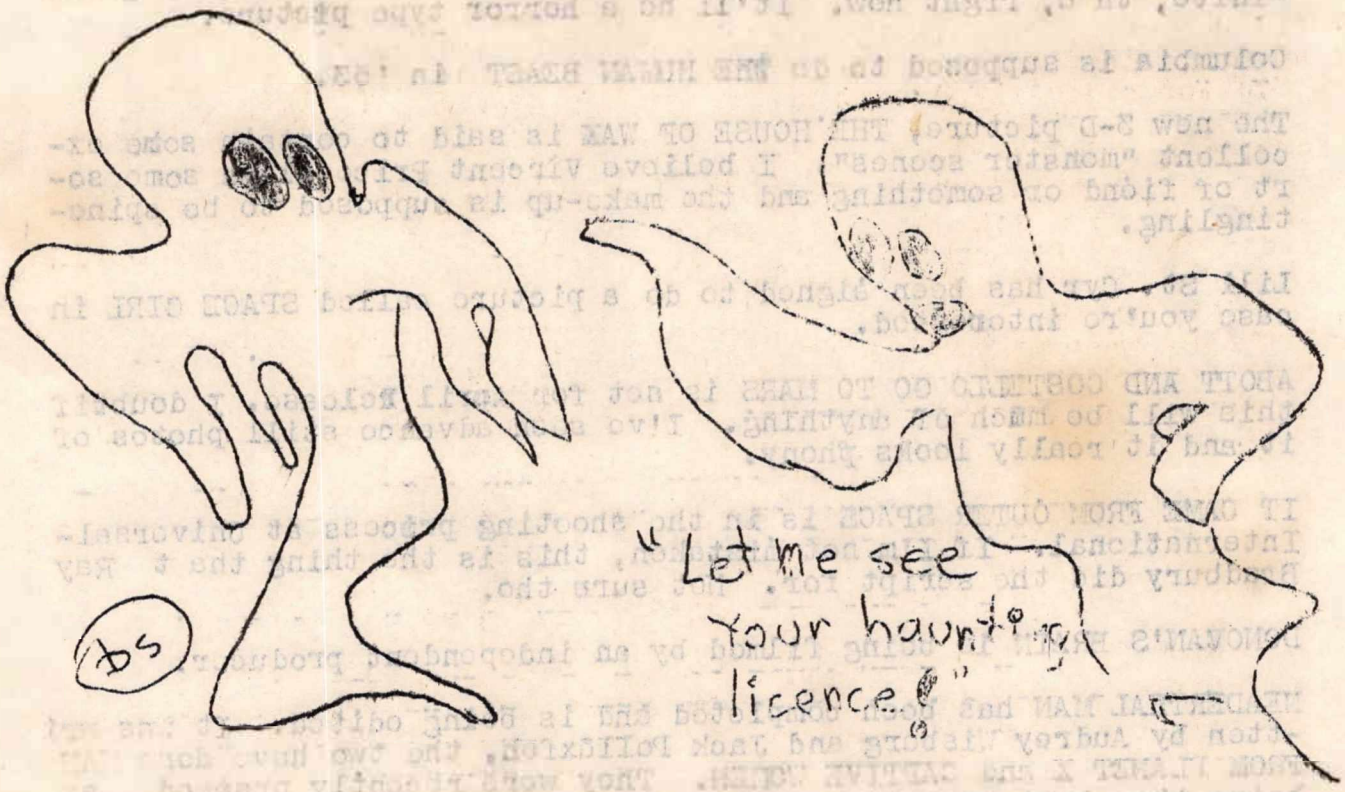
MONSTER FROM BENEATH THE SEA and FOUR SIDED TRIANGLE are both com -pletely finished by this time, but there has been absolutely no news as t o release. They may keep th em in the hook for a long time.

Marain C. Cooper, producer of KING KONG and MIGHTY JOE YOUNG has some secret project going. A picture that wibl take one year to produce. It's being filmed behind closed doors so the idea won't be stolen by some desperate studio an d released before.

till next issue,

Larry Baling

This material will be somewhat dated by the time you read it, but that is due to the fact that this installment was meant for #4, and got here too late....yed.



ART SECTION

This will be the last introduction to this art section that I will write, since I'm taking over the position of Assistant Editor. Roger Canales, who has been a regular contributor to this feature, will be the new Art Editor. I'll still be doing the masters, but Canales will do the editing and introductions.

Our contributors this time:

In first place we have a drawing by Roberta Stuart, who is mentioned in the Cuspidor. This is more cartoon-style, but I liked it enough to put it in the art section. Not much is known about Roberta Stuart, except that she lives in Green Bay, Wisconsin. For all we know she may be just another pen name for Henry Kuttner!

Next is a drawing by Me. You've already hear about Me.

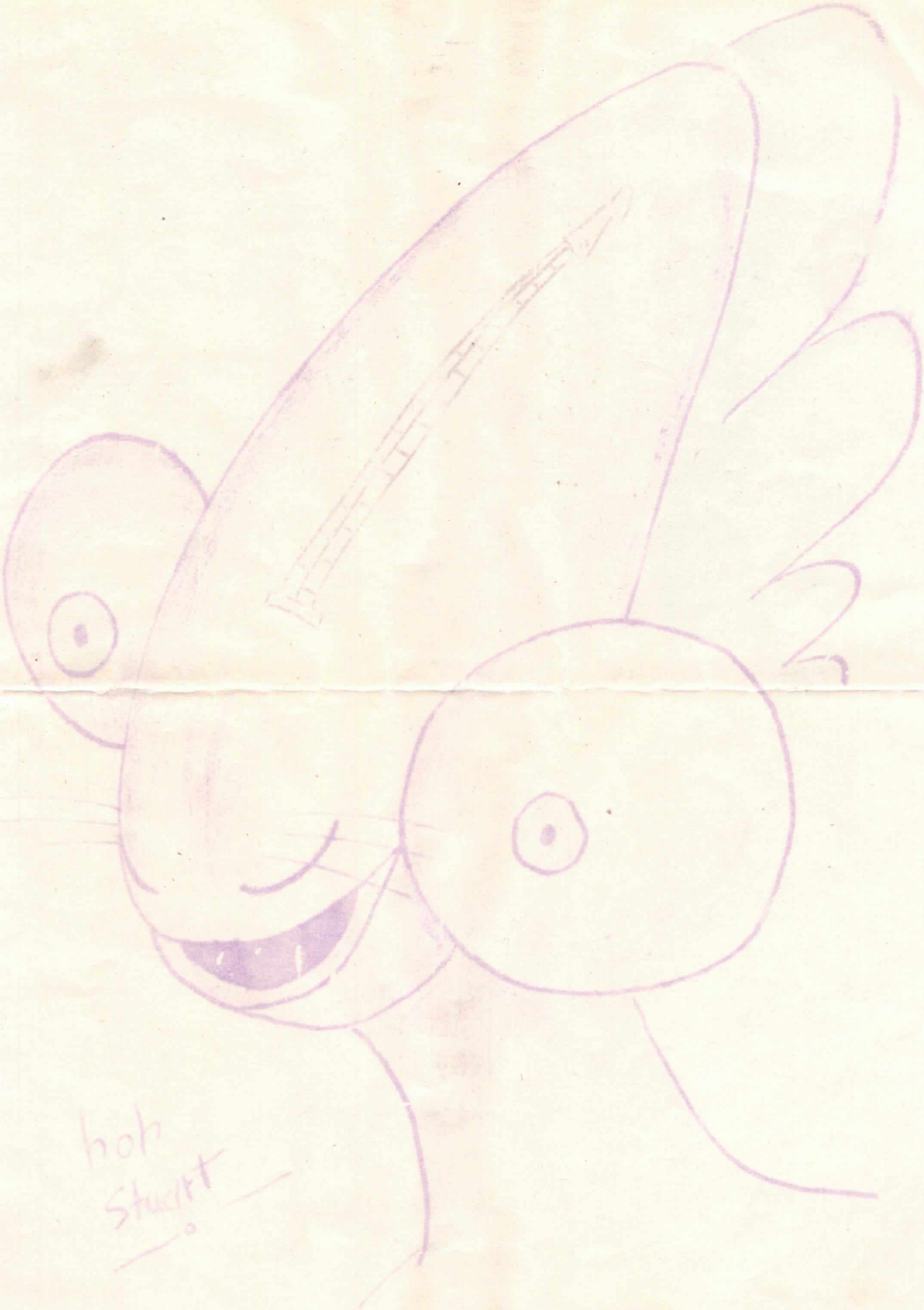
Then there's a drawing by Bill Reynolds. Bill recently joined the GGFS, and has been doing quite a bit of artwork (mostly posters) for the club. He was assistant editor of SEETEE when it was under the direction of Bill Knapheide, but had to drop out for some reason (associated with the armed services, I believe). He's a likeable chap, and should be appearing in this art section rather frequently.

Lastly and far from leastly there is the drawing by Roger Canales. You know all about him, so I won't repeat myself. Undoubtedly you'll see more artwork by him in the future (possibly more than up to now, since he'll be Art Editor). He hasn't missed a single Art Section since the inception of the Art Sections in BOO! #2.

Which reminds me: it would be appreciated if you readers would give your reactions this Art Section. Do you like the idea of the Art Section? Do you like it better on hekto or mimeo? What about the various artists featured?

Though I'll not be Art Editor anymore, I'm sure that Roger Canales would be interested in what you have to say, and if you want a longer or shorter art section, or if you want a differant means of reproduction for it; well then, that will be decided by ye olde editore.

-- terry carr --


hoh
Stuart

FANZINES

TERRY CARR

One item of possible interest this time is that I and Keith Joseph have broken relations and consequently I will no longer be editing OMEGA (after ye olde second issue). Keith, after due consideration /Note to Larry: TC mentioned him--not me...Bob/ decided to give up the whole project. He says he turned it over to somebody else, but I imagine it is safe to say that OMEGA has folded with its second issue.

Joseph is no longer co-editor of NONSENSE, either, Gilbert E. Menicucci now being the publisher, and yhas truly editor. NONSENSE will definitely go on. Funny thing; just a few months we were considering folding NONSENSE so that we could concentrate on OMEGA better...now just the opposite has occured.

A few reviews, now...

FANTASTA, April, 1953. Irregular, 5¢ per copy, six for 25¢, twelve for 50¢, twenty-five for a dollar. Larry Balint (of Fantasta Films) 3255 Golden Ave, Long Beach, California.

This is the fourth issue of Balint's zine, and it's abig improvement over the first three issues. There're eight letter-sized pages here, as opposed to the two-to-four pages of the earlier issues. Larry Anderson (editor of SCINTILLA) has a short bit explaining "How to Grow An Airplane Plant", Raleigh Multog has a "poem", Bob Stewart (yeah) has a feature entitled "Fishbowl of The Future" (subtitle: This Fishy World), Don Cantin calls for all fanzine publishers to stop bringing out new zines, and David A. Bates rambles...there's also a fanzine-review column, and a letter column. I liked Stewart's bit the best (honest!) and Multog's poem the least...But then you'd most likely disagree with me.

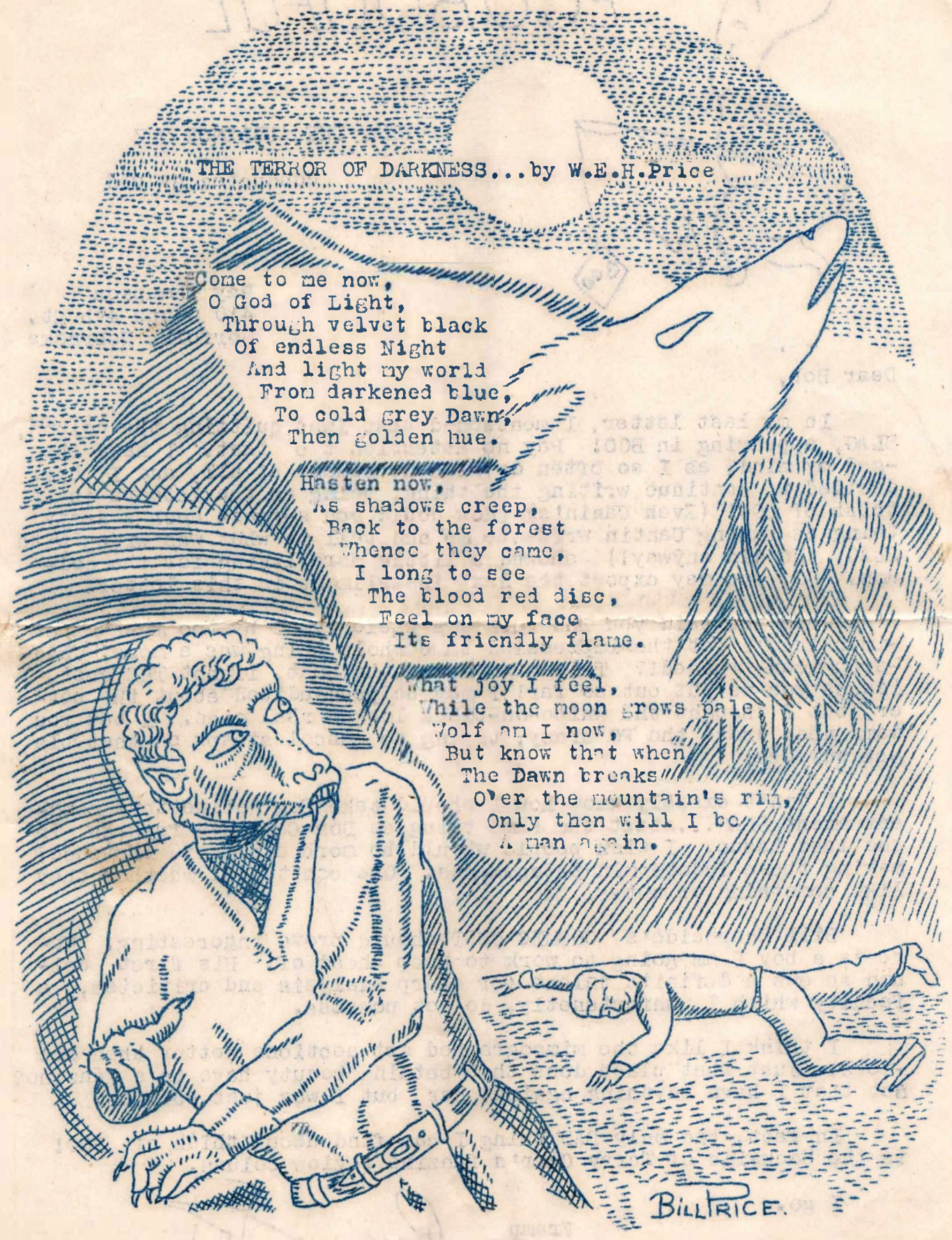
ECLIPSE, May, 1953. Irregular, 10¢, 50¢ for 6 ishes. Ray Thompson (of SLAG --this seems'to be a BOO! columnist's column), 410 South 4th Street, Norfolk, Nebraska.

Third issue here, with a cover by Lew Gaff (pretty bad, I'm afraid) and a story by the same (pretty good!), plus a column by Marian Cox, a good story by Celia Block, poetry by Isabelle Dinwiddie and Rory Faulkner, the results of a contest, a letter column, and Thompson, Thompson, and Ray Thompson. I like this mag, even tho he seems to be hard up for artwork.

STARLANES, Summer, 1953. Quarterly, 20¢, or six for a dollar. Orma McCormick, 1558 W. Hazelhurst St., Ferndale 20, Mich.

This is the latest issue of this poemzine, and it sports an excellent cover by Ralph Rayburn Phillips. Again the poem that particularly impressed me was a short one:

(continued on last page of EGOBOOFUL)

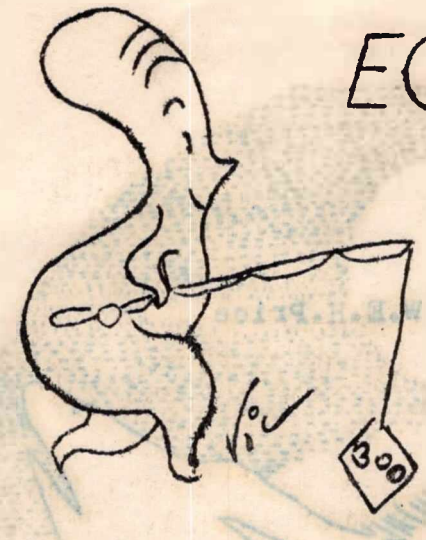


THE TERROR OF DARKNESS...by W.E.H.Price

Come to me now,
O God of Light,
Through velvet black
Of endless Night
And light my world
From darkened blue,
To cold grey Dawn,
Then golden hue.

Hasten now,
As shadows creep,
Back to the forest
Whence they came,
I long to see
The blood red disc,
Feel on my face
Its friendly flame.

What joy I feel,
While the moon grows pale
Wolf am I now,
But know that when
The Dawn breaks
O'er the mountain's rim,
Only then will I be
A man again.



EGOBOOFUL

WHAT THE AUDIENCE SEZ

conducted by yed

Ray Thompson
410 South 4th St.
Norfolk, Nebraska

Dear Bob,

In my last letter, I mentioned that Iwas quitting the column, SLAG, appearing in BOO! Pay no attention t o that. I have chan -ged my mind, as I so often do with no reason at all, and I have decided to continue writing the thing, being as the letters in thish of BOO! (Even Canin's) (How could you suggest such a nasty thing as having Cantin write to me and tell me what was wrong with SLAG. He did anyway!) showed a little more liking for the col— umn. So, you may expect the next installment in this letter.

When you said you had ruined a whole issue by too much exper -imenting, I got the impression th e whole thing was a mess. Whad -ayou mean, ruined!? This was one of the best, if not THE best, issues you've put out so far! I may be predjudiced about the cov- er, but I thought the white-on-black looked real nice. I bet you damn near drove the PO crazy, trying to cancel stamps on that bla -ck surface!

I don't exactly know how I should take Peg Robinette's comme ent anent SLAG...about the same thing as Don Cantin's remarks in the last issue. I wish people whould be more explicit, insteadof making those indeterminate comments. One can't tell whether they like something or not.

Bill Knapheide's COSMIC DUST should prove interesting. He- re is a boy I am going to work to keep ahead of! His first col- umn sh ows a definite talent for sharp analysis and criticism, a faculty which I, unfortunetly, do not possess.

I think I like the mimeographed art sections better than hec -toed. Just what place does that bathing beauty have in a fanzine? Not that I have anything against her, but I was just curious.

In fact, the only BAD thing I can find about thish of BOO! is the backside of Terry Carr's fanzine review column.

I go.

Framp

Ray

Hal Shapiro
790th AC/W Squadron
Kirksville, Missouri

Salud --

Letter and BOO! here. This is a rather hurried letter as I am try-ing to engage in a three day letter-writing orgy at the end of which I shall go to Scott AFB near St. Louis to try and talk my way out of the Air Force.

Sorry you considered my comments as a "rather nasty little card." I don't keep carbons of pcs, so can't know what I said. However, I am always truthful in my fanzine commentaries, as I think that it is the truth and not idle flattery that either boosts an ed-itor's ego or shows his what the readers do not like. Of course, there are probably those readers of yours who did not agree with me. However, you can be sure that when I say a thing about the printed word, I mean it.

After having read the rather dated review of BOO! one in the lat-est PEON, I am rather glad I didn't receive a copy of it.

I didn't hate the second BOO! As I said, I just offered my crit-icism. I figure that it's the least I can do when a fanzine ed-itor sends me a copy of his fan zine without getting paid for it.

As for BOO! three, it is an improvement over two, if that is say-ing anything. The cover pic was exceptionally nice, but I think the method of presentation was a little off center. Just didn't seem to be the way a cover pic should be presented.

I wonder if Ray Thompson really knows the meaning of the name, OOPSLA!, as he infers in his SLAG? I doubt it.

All in all, outside of the fact that you seem to insist on running stories that would not have been accepted in the last issues of FA, and the fact that your mimeographing could stand a helluva lot of improvement, there isn't much on which to comment. I still shall not sub to BOO! until you can show me a fanzine that I'm not ashamed to leave lying about as I can STF TRIADS, PEON, SPACESHIP, SFBULLETIN, and a few others. The art section is one of your re-deeming factors, but it doesn't redeem enough. Hope you can impro-ve with time.

Honestly, I don't hate BOO! This is not invective and slanderous increpation thrown at random, It is, as I have said, honest crit-icism. Please take it as such.

yhos,

Hal

Following are a few comments culled from a five-page long letter from Rog Canales, 575 Missouri Street, San Francisco, Calif.

Dear Bob:

...Gad, man...you have at last come thru with Vol.2No. ". Exquis-ite! By far the best...the very best you've done, from what I've seen...well, now, lessee. O yeah, like I sed; the latest mag was the berries. Only one thing griped me...hm. That was the fact that all the illos came out crystal clear except mine. 'Smatter, you mad at me?...now, as to that spicy bit of sex-appeal that was injected into #5. Why, if you're going to resort to such drastic measures simply for the sake of selling a few more issues, let me know. You'd be shocked (?) at what this little runaway from Sir-ius can do. Don't believe me? Goright ahead and ask for one. But one thing: do you blush easy? O, I say old bean...what a DROLL bit of a contents page that was in #5. Really tho. I must say. Bem at stool, indeed! Shocking. Clever, tho. Tickled me, as I must admit, did the whole of the mag. You seem to be "picking up" a little. Believe me, it's good....Rike, hear this: Lynne Carter is soon to be replaced by one Leslie...

and so it goes.

Rog Canales

The sex-appeal he was speaking of was in #4. 'Scuse me, Rog. Take a bow, Rodgers...

Bill Reynolds
PO Box 588
Hamilton AFB
California

Dear Bob,

It's hard to believe that San Francisco is the home of at least four fanzines: your's (BOO!), Bill Knapheide's, Roy's /at this point Bill's pen becomes scratchy/ VULCAN and XENERN and Keith Joseph's OMEGA! This is especially complamentary to the young antive STF fans.

I don't know your relationship to the neighboring rival publications. Both fannish variety and opportunity for fen /again the handwriting becomes unreadable/ for literary and artistic fields in STF.

Being in Bill Knapheide's apartment didn't give me much time to adequatly examine your magazine. But it looks good! When I [illegible] together, I'll [illegible]

got some funds together, I'll get a copy (a sure sign of a true STF fan). I hope that you print more fiction to encourage writing in fandom.. Agood start might be a better column and editorial comment.

Your excellent start as a fanzd should make you known across the country.

Sincerly,

Bill

Bill sez his pen was scratchy, but he used Knaphcido's at the GGFS meeting to write the minutes and the regular secretary couldn't read 'em. Why not buy a pencil, Bill?

Edmund Davison
232 Santa Ana
Long Beach, Calif.

Dear Bob;

By now, I am pretty sure that you will have received the pile of chud that I told Balint to send you(my own personal c rud, too). You should be proud. (?)

You have earned my eternal gratification, I think, for putting BOO!, #--er--what the heck number is it, anyway? /April '53 was #4/ I never did learn to interpret those scribblings that say Vol 2., #2, out so soon. Like most others, I didn't really expect it quite this early. Ghod, I sez to myself a s I bring in the mail, ghod, an ish of BOO! out so early! Of course, these mumblings in the beard are of no use to EGOBOUFUL, so from now on I will attempt to say something intellingent.

The boobs are slightly (not very much, just slightly) reminiscent of Balint's creations, The Silent Ones. At least the boobs don't say anything either. I have a few dozen boobs hanging out over here, so if you want them, I will sell at 10¢ face value. I know that's cheap, but my mother is jumping down my throat trying to get rid of them. She says that all they do is eat, and they aren't paying for their meals.

I might be interested in that printing press. How about some details? (I said might be! I know 50¢ is cheap, but the main question is how much room does the thing use, and secondary is how much does it cost to run?)

COSMIC DUST is interesting, but the subjects should be treated more shortly or the whole thing should be longer. Knaphcido just doesn't cover enough material in the thing to make it good.

REPORT was nothing new, except to give some details on the article in MOTE, which I had already read. Evidently, so had the charact -er that wrote it. No matter. The whole thing was pretty good.

BOOZE? Gahhhhhh. . .

Thass all, except to say keep the art section and the fmz. reviews.

Nuff said,

Richard E. Geis
2631 N. Mississippi
Portland 12, Oregon

Dear Boob;

I am moved to write to you. I'll swear that in the last three weeks I've received three issues of BOO! Just last night I finished reviewing two issues for Raleigh Multog's STAR ROCKETS, and the next day what shows up but another BOO! You sould have knowkedme over with a sledge hammer!

The May '53 issue was pretty darn good. The cover was pretty darn good. I also liked all the other material which I thought was pretty darn—

PUT DOWN THAT MATCH. YOU BETTER NOT BURN THIS LETTER. After all there's some more praise coming which, if I do say so myself, is pretty darn good.

CALL OUT THE FIRE DEPARTMENT, THE DAMNED GUY IS BURNING THE LETTER. LOWER THE POOP DECK...JIB THE FORECASTLE...COUGH, COUGH, THE FLAMES...THE SMOKE...

The squib about the cover: "artist's impression of a bem going to the toilet." was darn good. The other outstanding item I liked was "Filler" by Terry Carr.

Now aren't you glad you shoved this under the faucet?

I must say I like your Boobs. Yes, indeed. Very cute little things, ain't they? Wish I could draw...

"The adventures of Slurpo on an Alien Planet" by (?) had a secret charm all its own. I liked it. But, then, I'm known to have a taste for such things. I do wish you could use 24 lb. paper, tho ...either that or improve the ink feedin your mimeo. Or put more tissue in your stencils when you cut them, or maybe just takemore time running off the issue.

As for me, I have had experience with mimeos, and you can HAVE

them. Phoo.

Almost forgot to mention tha t I want a chunk of material from you to run in my zine, PSYCHOTIC; which is to see light of postage in July. Unlike Harlan Ellison, who seems to feel very serious about stf an d fen and fandom, and its mission in the world, etc., I am out to have gobs and gobs of fun...

/A poem should go here, but unfortunetly, there isn't any room./

Yes, indeed. After that thing at the bottom of the first p age you are maybe wondering how I have the nerve to write on a second page. Heck, I gotta end this letter, don't I?

What?

I will ignore that just said what you did. My skin is thick. I do not hurt easily. I hate you.

That was quite a letter from Hal Shapiro, wasn't it? He sure squ -ished you underfoot. Can't blame him too much, you know. That issue WAS pretty sloppy. This issue, however, had a cover that was a hundred per cent bett er than that black thing last issue. And I liked the black cover with whit e ink.

Who laid out the contents page this issue? 'Twas pretty darn good.

After all that work, maybe you should be laid out.

/Here he puts in an other poem/

I dunno. These things pop into my head and I keep writing them down. You are the victim this time.

SINcerely,

Rich

Terry stenciled the contents page...Had to censor your letter a bit...will send you a story soon...Thass all.

FANZINES (Continued)

NO ESCAPE
by Lilith Lorrain e

If it so happens
that when I die
I shall discover
Th a t thi s whole terrestrial madhouse
has been a horror story
invented by me
to escape the boredom
of my older playthings,
shot through with
not-too-subtle implications
that I, too, was invented
to relieve the boredom
of Someone Else.....
It will be more than I expected.

Lloyd Frank Merrel, who wrote the poem I liked so m uch in the last issue of STARLANES, came up with another particularly good bit of free verse this issue:

GLOW OF THE MORNING
by Lloyd Frank Merrel

Eagle,
what new vision
do you glimpse as you stare
at the dawn? you r eyes flaming
twin stars!

But don't get me wrong, not all of STAR LAN ES is filled with blank verse; in fact, the blank verse is in the mino rity. I just happened to like these two th e best.

-- Terry Carr

- -

ADDENDA TO FANTASTA FILMS

Larry sent me this flash to add to his now-dated column, FANTASTA FILMS:

Two stf 3-dimensional pictures have been completed. May 25th is to be th e premiere of IT CAME FROM OUTER SPACE. This was mentioned already i n my column altho I had no idea it was 3-d. The second of this duo is independently produced andshows signs of weakness. It's ROBOT MONSTER produced by Three Dimensional Pictures. The latte r may appear slightly before ICFOS merely to rid e on th e publicity of ICFOS. Much like ROCKETSHIP XM did to DESTINATION.

- -

My this is a horribly laid out fanzine--things just strewn about here and there ....

The Home-Stretch

yed's last words

Thish should have been mailed on June 1st, but methinks it'll be early. Seems every time I mail an issue the mimeo rears up on its hind legs and forces me to put out another. ## Apologies: Cheap paper was used for most of thi sh, but next will be all 16lb. Typos, typos, typos and more typos. ## Thanks to: Roberta Stuart for interlineations; Terry Carr for slipsheeting; and myself for having the patience to keep this Thing up. ## If you write a letter for EGOBOOFUL, please also enclose the voting sheet between the backover and last page. ## That one-shot will cost you 10¢: We haven't yet decided on a n ame, so just ask for "one-shot" Order from me. ## Nothing more to apologize/brag/complain about. See you next Sept. at Philly.....

Bob Stewart

DEADLINE FOR #7 IS JUNE 20!

Effuse

PETER GRAHAM

Terry Carr tells me of a real crazy phone conversation that he had with another San Francisfan, who goes by the name of Bill Collins. I quote (from information given to me by Carr):

"..."

"That was a horrible pun."

"Wasn't punny, eh?"

"Heinlein to bop you one!"

"Hannes Bop?"

Oh, don't Hannes me that!"

"Uh...that one stunk."

"Wollheim only trying to make a joke.

"Phew..."

"Yeah--that one stunk worse'n a Pohlcat."

"Is that the only joke you've got in your MacCreighnium?"

"Yea, Merrily."

"You Judd be able to think of something better than that."

"That was Kornbluth I'll forgive you"

"Worser than a daytime Cyril, even Or something like that

WHY YOU ARE RECEIVING BOO!:

1.) You subbed ____

2.) You paid for 1 issue ____

3.) You're a reviewer ____

4.) You contributed ____

5.) We'd like to trade for STF STUFF

6.) Sample __x__ Want more?

7.) Above was checked in case your mag has folded... You have ____ more issues credited to you.

FROM:
Bob Stewart
274 Arlington Street
San Francisco, Calif.

Printed Matter Only
Return Postage Guaranteed

TO:

Martin Jukousky
50-06 31st Ave.
Woodside 77, NY.